

George Jardine & Son

New York City – Opus 1246 (1897)

Mechanical key and stop action

Electric pedal action (1994)

2 manuals, 26 stops, 29 ranks

On July 8, 1897, a contract was signed by St. Paul's Lutheran Church and the New York City organ building firm of Jardine & Son for a new organ costing \$3,140. The two-manual mechanical-action organ has 27 registers totaling 29 ranks, and a stenciled façade that includes pipes of the Great Double Open Diapason. An attached key desk with terraced stop jambs controls the instrument, aided by seven combination pedals and a balanced Swell pedal. Jardine also provided a double-draw stop knob in the Swell for the 8' Voix Celeste: when the knob is partially pulled, only the sharp (celeste) rank is activated, but when the knob is fully pulled, a pneumatic action engages the unison (8' Viole d'Orchestre) rank, which is perhaps inconveniently located on the row below.

In 1994, after nearly a century of use, the church engaged James A. Konzelman Organs, then located in Maplewood, NJ, to repair and rebuild the organ. In addition to releathering and cleaning, several alterations and enhancements were requested by the organist at the time, namely: 1) the Swell 8' Aeoline was replaced by the original Great 2' Piccolo; 2) the Great 2' Piccolo in turn was replaced by a new 2' Principal; and 3) the Great 8' Open Diapason, which had been greatly softened over the years, was replaced with new pipes. The Swell 3-rank Dolce Cornet, which strangely did not contain the usual tierce (1-3/5') rank and was identical in pitch to the 3-rank Great Mixture, was recomposed as a chorus mixture. Finally, an electric action was added to control the three Pedal stops.

Great Organ (Manual I) – 61 notes

16	Double Open Diapason	61	4	Flute Harmonic	61
8	Open Diapason	61	4	Principal	61
8	Gamba	61	3	Octave Quint	61
8	Melodia	61	2	Piccolo [rep. by Principal 2']	61
8	Dulciana	61		Mixture 3 ranks	183
8	Doppel Flute	61	8	Trumpet	61

Swell Organ (Manual II) – 61 notes, enclosed

16	Bourdon bass	12		Dolce Cornet 3 ranks **	183
16	Bourdon treble [TC]	49	8	Cornopean	61
8	Open Diapason	61	8	Bassoon [bass]	12
8	Stopped Diapason	61	8	Oboe [TC]	49
8	Viole d'Orchestre	61		Tremolo	
8	Voix Celeste [TC] *	49		Blowers Signal	
8	Aeoline [rep. by GT Piccolo 2']	61			* double-draw engages VDO
4	Violina	61			** recomposed

Pedal Organ – 30 notes (played by electric action)

16	Open Diapason	30	8	Violoncello	30
16	Bourdon	30			

Couplers (stop knobs above top manual)

Swell to Great
Great to Pedal
Swell to Pedal

Combination Pedals

- | | |
|------------------------|--------------------------|
| 1. Swell Piano + | 5. Great Piano |
| 2. Swell Mezzo Forte + | 6. Great Mezzo Forte |
| 3. Swell Forte + | 7. Great Full |
| 4. Swell Full + | + disconnected/uncertain |





Sources and Illustrations:

- "Renovation Plan 2006-2010" booklet, published by St. Paul's German Evangelical Lutheran Church
- St. Paul's German Evangelical Lutheran Church web site: www.stpaulny.org
- Lawson, Steven E. Exterior; interior; George Jardine & Son organ, Op. 1246 (1897)

From <http://www.nycago.org/Organs/NYC/html/StPaulLuth.html>